

# Adriana Spencer

<http://AdrianaSpencer.com>

Height: 5'11"    Physique: Athletic/Curvy    Hair Color: Brown    Hair Length: Shoulder Length    Eyes: Green    Ethnicity: Multiracial    Voice Type: Mezzo w/ Belt

## Prestige Management Group

Manager

<http://www.prestigenyc.com/>

## Ramona's Model & Talent

Agent

<http://www.ramonastalent.com/>

## FILM

year	title	role	director	production company
	Last Days	lead		
	Murder on the A Train	Shauna Phillips (Lead)		
	The Inspiration Trilogy	Adriana Senecal (Lead)		C3 Stories
	Sam & Barb's School for Scandal	Ricki (Supporting)		Filmelodic

## THEATRE

year	title	role	director	production company
	Nation Lampoon Presents: Bayside! The Musical! (w/ Dustin Diamond)	Jessie Spano		
	Romeo and Juliet	Mercutio		
	The Drowsy Chaperone	Trix, The Aviatrix		
	Lucky Stiff	Dominique Du Monaco		
	Cabaret	Fritzi/Gorilla		
	The Poor of New York	The Laundress		
	Chang(e)!	Nayame/Goddess		

## TRAINING

Acting: Manna Allen, Larry Arancio, Bruce Faulk, Kate Guyton, Doug Hall, Lee Roy Rogers, Larry Singer

Voice: Bill Daugherty, Paul L. Johnson, Dr. Pam Phillips, Randy Redd

Dance: Basic Tumbling, Cheer, Hip Hop, Jazz, Contemporary/Lyrical, Modern, Swing, Tap, Instructors: Fernando Carrillo, Lloyd Culbreath, Fabel, Michael Rain, Lori Leshner, Steven Sofia

Improv: Mark Smith

Speech/Dialects: Susan Cameron, Molly Goforth

On Camera/Commercial Copy: Zack Galligan, David & Linda Laundras, Jen McCabe Ted Sluberski

Clown, PigeonHoled Theater Co, Justin Cimino

## EDUCATION

2010 Bachelor of Fine Arts, New York University, Tisch School of the Arts, Major: Drama

## SKILLS

Performance related skills: Accents/Dialects/IPA (list available upon request), Skilled with Hair & Makeup

Athletic related skills: Stunting, Lifts, Flexibility, Basic Tumbling, Volleyball, Basketball, Swimming, Surfing, Ice Skating, Horseback Riding

Documents: California Drivers License; United States Passport

Stage combat experience: pick up very quickly

Dance: Ballet, Basic Tumbling, Cheer, Hip Hop, Jazz, Contemporary/Lyrical, Modern, Swing, Tap, Theatre Dance

Musical: Singer (Mezzo Soprano F3-A6, belt to D5), basic drum set skills

